

# ART

Year group: 34B

Term: Summer



## Topic overview

Stone Age to Iron Age

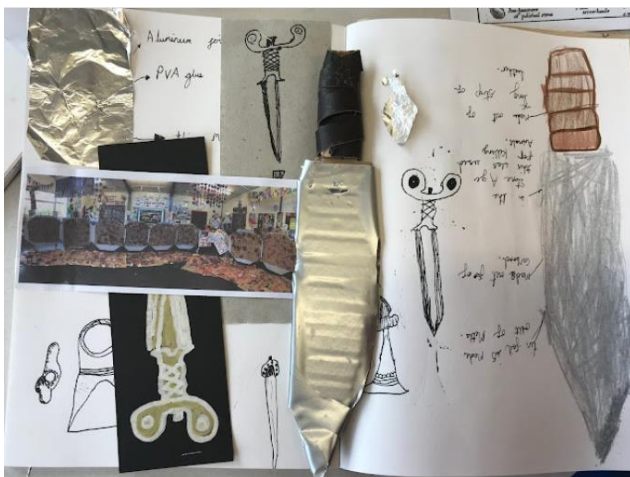
Drawing and making – tools design

### Prior knowledge

Previously, children have learned how to use their sketchbooks to explore their own ideas and experiment with designs. We will have learnt about craftspeople and the way people in the past have carved intricate designs onto seemingly ordinary objects.

### National Curriculum Objectives

As part of their topic about the Stone Age, Year 34 will have the opportunity to compare the materials used to express art during the Stone Age and Iron Age. They will learn how it was influenced by the different crafts and tools that could be created. With card, foil and leather strips available, we will discuss the potential uses of these materials and how they are made. Children will research the tools that have been discovered and discuss how to use the materials available to create replicas.



### By the end of this unit, I will be able to:

Sketchbooks – use sketchbooks to record observations and explore ideas of design and making.

Drawing - Understand how artists use pattern for different reasons. Observe patterns and create replicas in order to inspire our own experimental ideas.

Making – explore materials used in the past. Decide how to make replicas of art using materials available to us.

### Key vocabulary

Colour – light and dark

Shade – tint & tone

Line – eg. broad, fine, soft, thick, curved, pattern, curved, straight

Shape – 2D 3D

Texture – rough or smooth surface